



**Artist Level Competition**

The application form is two pages. Please type or print clearly in English. Incomplete applications will not be accepted. Applications must be postmarked by **August 1, 2009**.

**Please include with completed, signed application:**

- A copy of applicant's birth certificate or equivalent proof of age
- Two 4 x 6 inches black and white recent photos
- A short biography with clear indication of academic degrees and artistic achievement
- CD recording (see rules)
- A non-refundable application fee of \$100.00 in a cashier's check or money order (no personal checks) made out to the Louisiana International Piano Competition. International participants from outside of the USA can send a cashier's check in the U.S. currency, that can be obtained from their local bank.

**Application form and enclosures should be mailed to:**

Louisiana International Piano Competition  
P. O. Box 13789  
Alexandria, Louisiana 71315, USA

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Nationality \_\_\_\_\_ Country of Residence \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

E-mail \_\_\_\_\_ Date of Birth \_\_\_\_\_

Teachers and places of study (please include dates):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Certification**

I hereby certify that I have read and understood the rules of the Louisiana International Piano Competition, and, if accepted as a competitor, will abide them.

Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_



**Preliminary Round (CD recording):**

Maximum duration: 30 minutes. Must include:

- Any Prelude and Fugue from the *Well-Tempered Clavier* (Book I or II) by J. S. Bach
- Any Etude from Op. 10 or Op. 25 by F. Chopin
- Any Concert Etude by F. Liszt, C. Debussy, S. Rachmaninov, or A. Scriabin
- A piece or a group of pieces chosen by the candidate

**First Round**

Maximum duration: 30 minutes

- Each contestant must perform the same program that was submitted in recorded form for the Preliminary Round. No changes will be allowed. The Jury may ask for any work, or any part of any work of each contestant's program.

*Please include key and opus numbers wherever applicable*

Composer	Piece
_____	_____
_____	_____
_____	_____
_____	_____

**Semifinal Round**

Maximum duration: 45 minutes

- Recital program of contestant's choice

Composer	Piece
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**Final Round**

Concerto chosen from the following:

- Beethoven No. 4 in G Major
- Beethoven No. 5 in E-flat Major
- Chopin No. 1 in E Minor
- Liszt No. 1 in E-flat Major
- Saint-Saëns No. 2 in G Minor
- Tchaikovsky No. 1 in B-flat Minor
- Rachmaninoff No. 2 in C Minor
- Rachmaninoff Rhapsody on a Theme by Paganini
- Prokofiev No. 1 in D-flat Major

Composer	Concerto
_____	_____